

COLOURBLIND

a self-portrait



by BRENDAN WANDERER

NSCC SCREEN ARTS presents a WAYAWARE PICTURES production
"COLOURBLIND" music by AMANDA EVE SLATTERY and LAURA GALLANT
director of photography ANDRÉ ST-JULES written and directed by BRENDAN WANDERER
www.brendanwanderer.com/colourblind



NSCC SCREEN ARTS PRESENTS

COLOURBLIND

Production Type..... Short Film

Runtime..... 5 min

Genre..... Documentary / Self-Portrait / Poetic

Completion Date..... April 19, 2017

Production Budget..... \$250

Language..... English

Country of Origin..... Canada

Country of Filming..... Canada

Format..... 1920x1080, 24fps, 1.78:1, color, Sound 5.1

Rating..... PG for some surprising and shocking images

Sales / Distribution..... Brendan Wanderer - wayawarepictures@gmail.com - ph. (902) 476-8732

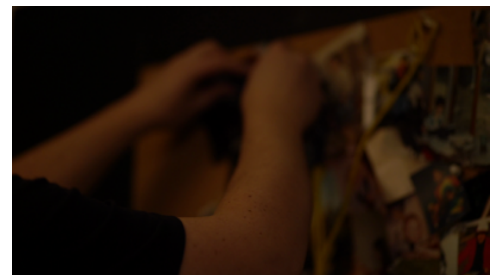
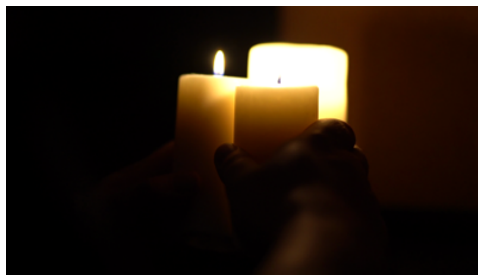
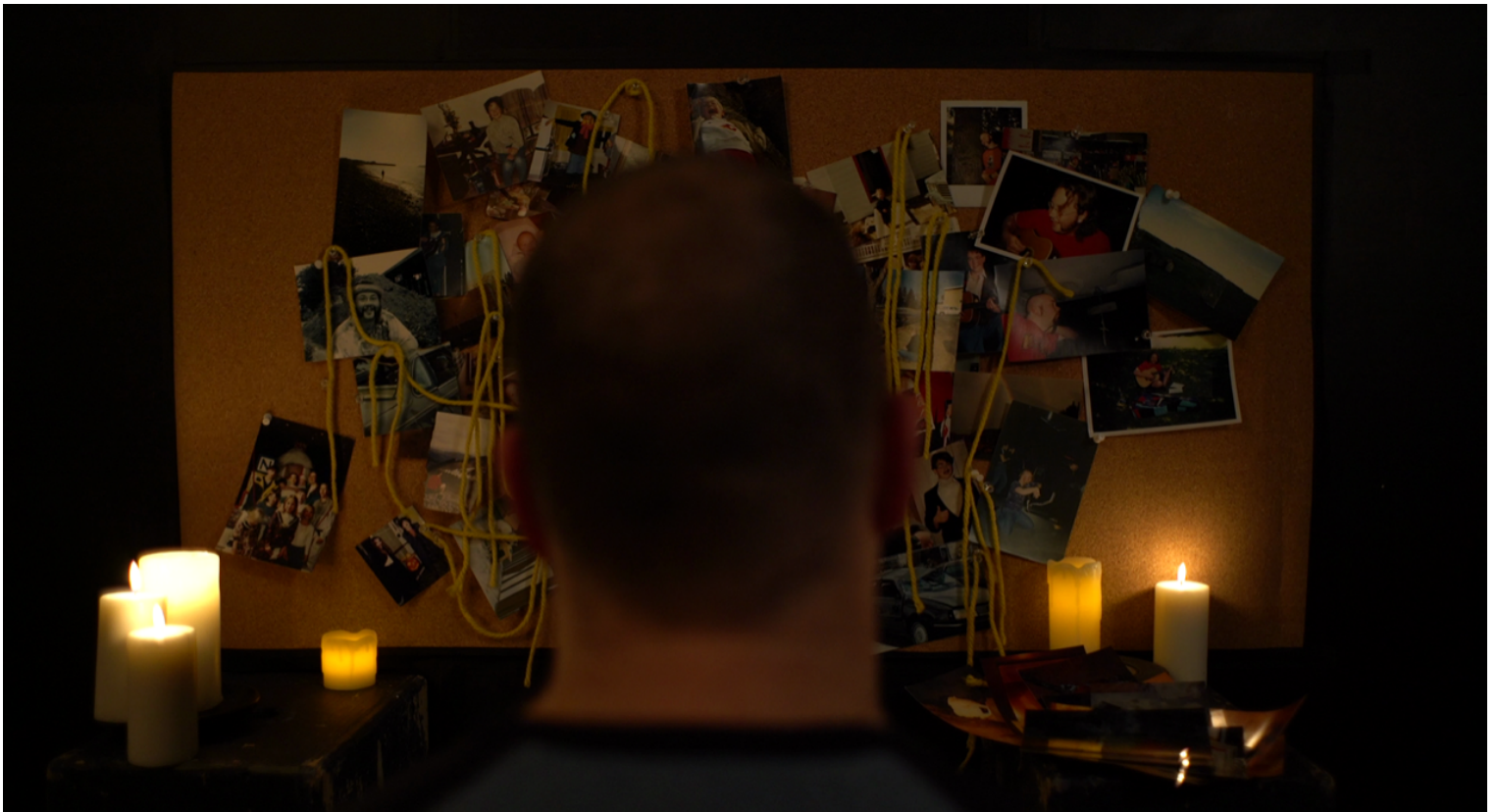
Virtual Press Office..... <http://brendanwanderer.com/colourblind>

Links..... Official website: <http://brendanwanderer.com> IMDB: <http://imdb.me/brendanwanderer>

Facebook: <http://facebook.com/brendan.wanderer> Twitter: <http://twitter.com/brendanwanderer>

SYNOPSIS (100 words)

A spoken-word self-portrait exploring the themes of division and connection in the filmmaker's own journey. Accompanied by rich melodic harmonies, he shares his thoughts on his own story beginning as an infant and stretching to recent years. Over the course of five minutes, the filmmaker weaves a tapestry of his life using 16 mm footage intercut with photographs shot against a candlelit setting. This is a symbolic tale of trust, identity, and the bonds we create which pull us together, and keep us apart.



DIRECTOR'S STATEMENT



"I'm not a poet

But there was a time
when even my thoughts came out in rhymes
and when I would speak, my objections were few
because the world was new and emotions were simple...

There was happy, and sad, and occasionally mad,
but mad never lasted that long, because living was safe

Because the world was a good world
In that world, kisses could heal,
And people's motives were real,
and it wasn't a mistake to make a mistake
because that's just the way you learned..."

While I don't consider myself a poet (as this short doc suggests), I do consider myself poetic and artistic. I'm pleased with this concept and how the individual elements have come together. Before Screen Arts, my major accomplishment technically had always been my music recordings which I mixed and mastered myself under the guidance of a mentor. This was a fun way to get back into the music and sound design scene. From this project, I learned to trust that people will often be excited about my vision, provided I pitch it clearly and concisely with strong visuals to reference.

Brendan Wanderer

MORE IMAGES AND LINKS
AVAILABLE AT brendanwanderer.com



MUSIC PERFORMERS



LAURA GALLANT

Vocals

Laura Gallant was born and raised in Nova Scotia to a musical family. With three older brothers introducing her to many different instruments and genres of music, she ventured from her piano lessons to teach herself how to play guitar and sing. She involved herself in musicals, school bands, and open mics, playing covers of music that inspired her. She has explored classes in electronic production, theatre, and improvisation to help improve her composition and production skills. She is currently majoring in vocals in the NSCC Music Arts program, taking on musical projects that continue to inspire her.



AMANDAEVE SLATTERY

Vocals, Post Production Music Supervisor

AmandaEve Slattery, Soprano. AmandaEve is thrilled to collaborate on this documentary! Previous recording credits include background vocals for "Bathed in Red" by Wake Up Starlight, film score soundtracks for "Reverb" (2005) and "La Fleur de la bataille" (2009), and various choral CDs. On stage credits include "Time of Trouble" - Ensemble (Opera Nova Scotia, Halifax), The Youth in Mendelssohn's "Elijah" (Calgary Festival Chorus), the Voice of The Lady in "Agnes of God" (Theatre@Rocky, Calgary), New West Symphony & Chorus (Calgary), and Patriarch Tikhon Russian Orthodox Choir (South Canaan, PA). She holds a BA in Music from Rocky Mountain College in Calgary. Most recently, AmandaEve can be heard singing with Halifax Camerata Singers and St Paul's Anglican Church (Halifax). She lives in Dartmouth, NS with her husband Brendan and their two young children.

CREW



BRENDAN WANDERER

Director

Brendan Wanderer believes that small communities and self-reflection can change lives, and the world. When he was young, he nearly stepped into the Grand Canyon because he wanted to see what lay beyond the edge. As an adult, he still finds ways to test his environment and to never cease from exploration. He truly lives up to his name, having lived in Calgary, Vancouver, and Victoria, before his recent move across Canada to pursue a diploma in Screen Arts at Nova Scotia Community College.

He received a Certificate in Children and Youth Ministry from Naramata Centre, BC, and spent over ten years mentoring youth in leadership before making the decision to pursue his first love of writing/directing for film. An aspiring writer/director, 'Wanderer' is also a very capable Script Supervisor with a keen eye for details and an inherent understanding of stories.

He currently resides with his wife and children in Vancouver, BC where they are always busy planning their next big adventure.



ANDRÉ ST-JULES

Director of Photography

André William St-Jules was born and raised in Middle Sackville, Nova Scotia. Currently he studies Screen Arts at Nova Scotia Community College. During André's time at NSCC he has taken on a lot of different roles; namely Gaffer, Grip and Director of Photography. He has had a hand in creating short films within a week and bigger films that took multiple weeks.

André hopes to pass Screen Arts with enough skills and knowledge to work and sustain himself in the film industry.

For more information you can contact André St-Jules at sj.andre@live.com.



JT STUBBS

Key Grip / Gaffer

Jt Stubbs is so busy, that he doesn't have time to write a bio. Actually, that's not true, but unfortunately this EPK will need to be submitted without his actual bio being included. I hope it will be on the website by the time this is marked, but if not, at least I tried.

Here's a pretend bio. It's the sort of thing I think Jt would write if he could get around to it.

Spent a weekend developing ice cream in Gainesville, FL. Won several awards for donating shaving cream in Atlantic City, NJ. Managed a small team exporting glucose in Naples, FL. Practiced in the art of deploying junk bonds in Salisbury, MD. Was quite successful at working on Slinkies in the government sector. At the moment I'm implementing race cars in Suffolk, NY.

CREDITS

CAST

Narration	Brendan Wanderer
Vocals	Laura Gallant
	AmandaEve Slattery

CREW

Director	Brendan Wanderer
Director of Photography	André St-Jules
Key Grip / Gaffer	Jt Stubbs
Composer	Brendan Wanderer
Post Production Music Supervisor	AmandaEve Slattery

